

O Quam Gloriosum

Conducted by Nicholas Scott-Burt

7.30pm Saturday 8th April 2017 St John the Baptist, Belton Following on from many successful tours in Europe and the UK since 1998, Charnwood Voices and supporters are jetting off to Tuscany from April 18-22 2017. The choir will be giving concerts in the Duomo in Florence, in the Cathedral of San Martino in Lucca, and in the church of St Jacobo and St Philippo in Certaldo Alto. We will also be visiting Pisa and St Gimignano as well as sampling the delights of a pasta factory and a Chianti vineyard!

We are all excited at the prospect of singing such glorious music in such wonderful venues and, of course, delighted that you are able to join us this evening for our 'pre-tour' concert, in what has become our new home, the village of Belton.

Tonight's Programme

Cantate Domino Monteverdi
O Quam Gloriosum Victoria
Tu es Petrus Palestrina
If ye Love me Tallis

ORGAN SOLO
Voluntary in G minor John Stanley
Op 5 no 9

Crucifixus Lotti

Richte mich, Gott Mendelssohn Abendlied Rheinberger Ave Maris Stella Grieg Bogoroditsye Dyevo Rachmaninov

ORGAN SOLO

Agnus Dei Barber

Allegretto Grazioso

INTERVAL

Ave Maria Bruckner
Os justi Bruckner
Christus factus est Bruckner

Beati Quorum Via Stanford

ORGAN SOLO Prelude on "Rhosymedre"

Vaughan Williams

Frank Bridge

O Salutaris Hostia Rossini

Quatre Motets: Duruflé

Ubi Caritas Tota Pulchra est Tantum Ergo Tu Es Petrus

MUSIC DIRECTOR: Nicholas Scott-Burt

Dr Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director



of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist at Bablake School, Coventry, teaches piano (classical and jazz), organ and composition there, and also at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications.

As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores — most recently completing a number of piano works (*A Little Jazz Piano Sonata in C, Minimalis I* and *Mikrokonzert*) and last year a *Trio en Chocolat* composed for his violinist wife Cathy and cellist son Harry, who (with him as pianist) perform frequently as the *Scott-Burt Piano Trio*.

Nick is very much looking forward to his first tour with Charnwood Voices.

The tour choir

Soprano: Jeni Beasley, Sue Champneys, Janet Clitheroe, Ann Dale, Margaret Dartnall, Hazel Fitzgibbon, Polly Gamble, Sharon Gamble, Patti Garlick, Anne Morris, Gail Pitman-Gibson, Jackie Tripp, Liz Twitchell, Janet Wilkinson, Vanessa Wright.

Alto: Glynis Booth, Chris Branford, Helen Brown, Wendy Burns, Nêst Harris, Jean Hayes, Joanna Milner, Lis Muller, Jan Nisbet, Julie O'Dowd, Heather Rees, Rosamund Thorpe, Christina Walter.

Tenor: Mike Bailey, David Booth, Megan Dimitrov, Peter Finch, Bill Hing, Steve Pallett, Malcolm Steward, Graham Thorpe.

Bass: Colin Butler, John Owen, Wyn Parry, Alan Speight, Gerard Stevens.





Autumn Concert:

7.30pm Saturday 7th October Christ Church, Mountsorrel

Christmas Concert:

Saturday 16th December

Please watch the press for details, watch our website or ask to be put on our mailing list



Interested in Joining us?

We rehearse on Wednesday evenings in Belton Village Hall and are always happy to hear from potential members. If you are interested in joining us and wish to find out more about our auditioning procedure, please contact chairman@charnwoodvoices.org.uk

To book us for an event or concert:

Contact us on 07950 715189 or e-mail us on secretary@charnwoodvoices.org.uk; links can be found on our website.

Why not join our e-mail list? Ask a choir member tonight. Find out more and keep up to date on our website



